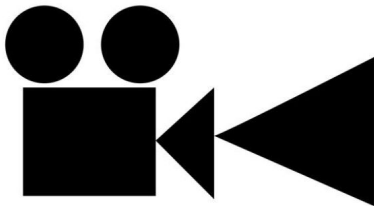


Sprague Theater AV (Audio Visual) presentation - technical guidelines

Sprague Theater
1202 11th St. Bandon Oregon 97411
(541) 347-7426

Overview



The Sprague theater in Bandon provides a full cinema experience, complete with ample comfortable seating, wide theater screen, HD Audio, and full theater amenities. If you are thinking of bringing an audio visual experience to your audience, please see below for currently available methodologies.

Personal electronic device (laptop, tablet, etc)

Any laptop or tablet with an output port designed to output a display and audio through an HDMI or VGA cable should be able to be used. This should allow a client to use their own electronic device to output any kind of presentation that would normally display on said device. Client should know how to output from that device to an external display .

Blu Ray/DVD/CD

Professional Blu Ray equipment is part of the theater set up. Any standard Blu Ray, DVD or CD disc can be brought in and projected through the theater system.

Acceptable disc file formats:

- Blu-ray Disc: BD25, BD50, BD-ROM, BD-R, BD-RE
- DVD: DVD, DVD+R, DVD-R, DVD+RW, DVD-RW
- CD: CD, CD-R, CD-RW, DTS Music Disc (DTS Audio CD, 5.1 Music Disc), HDCD, Super Video CD (SVCD), Video CD (VCD)

USB flash Drive

Acceptable flash drive file formats:

- Video: .3gp, .asf, .avi, .dat, .divx, .mkv, .mov, .mp4, .mpg, .m2ts, .ogm, .rmvb, .tp, .ts, .wmv
- Subtitles: .ass, .smi, .srt, .ssa, .sub
- Audio: .ape, .flac, .m4a (AAC), .mp3, .wav, .wma
- Picture: .gif, .jpg (or .jpeg), .png

Supported File Systems:

- FAT16, FAT32, NTFS
- USB drive (mass storage class) with < 2 TB total capacity

Video specifications

- Resolutions Auto, 480i/576i, 480p/576p, 720p, 1080i, 1080p
- Aspect Ratios 16:9 Full, 16:9 Normal, 4:3 Pan & Scan, 4:3 Letterbox
- System NTSC, PAL, Multi (if supported by TV)
- HDMI Color Space: RGB PC Level, RGB Video Level, YCbCr (4:4:4), YCbCr 4:2:2

Pre-Appointment highly advised

It is recommended for all third party use of the Sprague Theater, that the third party make a pre-appointment with the theater beforehand to perform a short “dry run” with any and all media that is intended to be used in the theater to ensure the greatest chance of success.